Welcome to WiT

Women in Theatre (WiT) is a new on-line open source (free) professional journal that features the work of women theatre artists from six continents: Africa, Asia, Australia, Europe, North America, and South America. Welcome to our first issue!

The goals of the journal are to

- publicize the work of women theatre artists from around the world
- encourage networking between women theatre artists internationally
- provide opportunities for creative writing, journalism and theatre students to gain experience in researching, writing and editing articles for the journal and
- fundraise for Gailey Road Productions a Canadian independent company that produces research-informed theatre on social and political issues and promotes the work of women theatre artists (www.gaileyroad.com).

Having received an enthusiastic response to our first issue, the Editorial Team has decided to publish WiT three times a year: In April and September and December. Each issue will feature five different kinds of stories:

- News about women’s theatre projects
- Feature articles about women theatre artists
- Reviews of books and plays recently published by women theatre artists
- Profiles of teaching and mentoring projects
- Profiles of each issue’s Sponsors. To become a Sponsor for the next issue of WiT, write: gaileyroad@gmail.com with the header: Sponsor for WiT.

In this issue

The feature theme in our third issue is Women, Theatre and Politics, and our writing team introduces you to three fascinating women – Naila Keleta-Mae, Beatriz Pizano, and Manal Hamzeh – who are working on several exciting political theatre projects in Jamaica, Canada and the United States.
Book reviewer Sarah O'Connor reviews two books in this issue that speak to this issue’s theme on women, theatre and politics. The first is Judith Rudakoff’s *Trans(per)*forming *Nina Arsenault* and the second is Cathy Leeny’s book *Irish Women Playwrights 1900-1939: Gender and Violence on Stage*. Finally, this issue contains two Sponsor Profiles: One about the drama criticism journal *Canadian Theatre Review* and one about Canadian drama press *Scirocco Drama*.

We hope you enjoy our third issue of *WiT*. Happy theatre-making!

All the best,
Tara Goldstein, Editor-in-Chief