Jia Yun Karen Cao is a Master of Teaching candidate at OISE. She is interested in how to use theatre, drama and play to do critical pedagogy in the classroom on issues such as race, gender and food security. Growing up in Regent Park Toronto, these issues have come to frame how she visualizes and interacts with the world and people around her.

Georgia Cowling has studied and worked as a collaborative artist and project worker in elementary, secondary and community based settings around the eastern regions of Melbourne, Australia. During her stay in Canada, Georgia is focusing her research on collaborations in arts and education.

Tara Goldstein has been writing and producing research-informed theatre on social and political issues for the last twelve years and has written about this work in Staging Harriet’s House: Writing and Producing Research-Informed Theatre (Peter Lang 2012).

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Sarah O’Connor has held the Philip and Linda Armstrong visiting scholarship at St Michael’s college for the past 2 years. Previous to this she was Assistant Professor of Celtic Studies in St. Michael’s College, University of Toronto. Her most recent publication is No Man’s Land: Irish Women and the Cultural Present (Peter Lang, 2011). Her research interests are postcolonialism, gender in Irish literature, girlhood studies, bilingualism, translation, and transculturalism.

Grace Pak is pursuing an Honours Bachelor of Arts degree at the University of Toronto. She is a fourth-year English major, with a double minor in Sociology and Women and Gender Studies.

Pamela Snell is a theatre and film director, and an applied arts practitioner. She specializes in collective creation with diverse populations. Her works aim to challenge the way we think, bring awareness of human rights, and advocate for change.