Welcome to WiT

Women in Theatre (WiT) is a new online open source professional journal that features the work of women theatre artists from six continents: Africa, Asia, Australia, Europe, North America, and South America. Welcome to our first issue!

The goals of the journal are to

- publicize the work of women theatre artists from around the world
- encourage networking between women theatre artists internationally
- provide opportunities for creative writing, journalism and theatre students to gain experience in researching, writing and editing articles for the journal and
- fundraise for Gailey Road Productions a Canadian independent company that produces research-informed theatre on social and political issues and promotes the work of women theatre artists (www.gaileyroad.com).

WiT is published twice a year in April and October and features five different kinds of stories in each issue:

- News about women’s theatre projects
- Features about women theatre artists
- Reviews of books and plays recently published by women theatre artists
- Profiles of teaching and mentoring projects
- Profiles of the issue’s Sponsors. To become a Sponsor for the next issue of WiT, write: gaileyroad@gmail.com with the header: Sponsor for WiT.

In this issue

In our first issue, you will meet three exciting Canadian theatre artists – Antje Budde, Jennifer Carparu and Oana Cajal – who are engaging in cross-cultural projects with women theatre artists from around the world. Samya Kullab introduces you to theatre educator Sara Zaker, an actor, entrepreneur and social activist from Bangladesh, and Julia Gray reviews two books on the theme of women’s work in the theatre. The first is by American cultural critic Lisa Anderson and the other is by British theatre director Katie Mitchell. Finally, I present WiT’s first Sponsor Profile: The MFA Writing Program at Spalding University located in Louisville, Kentucky, USA.
We hope you enjoy the first issue of WiT. Happy theatre-making!

All the best,
Tara Goldstein, Editor-in-Chief